

VISIT...

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BUTTERFLY

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

♩ = 56



The piano introduction is in 4/4 time with a tempo of 56 beats per minute. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#). The bass staff has a key signature of one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Fmaj7



Gadd9



D



A



Ooh

This section contains the vocal melody and piano accompaniment for the 'Ooh' part. The vocal line is on a single staff with a treble clef and a key signature of two sharps. It features a long, flowing melodic line with various ornaments and a final note. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. It provides a harmonic support for the vocal line with chords and moving lines in both hands.

Dsus2



Amaj7/C#



1. When you love__ some-one__ so deep - ly they__ be - come your life,__ it's
2. I have learned that beau - ty has__ to flou - rish in__ the light, wild

This block shows the piano accompaniment for the verse. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#). The melody in the treble staff is a series of eighth and quarter notes, while the bass staff provides a steady accompaniment with quarter and eighth notes.

Dsus2



Amaj7/C#



ea - sy to suc - cumb to ov - er - whelm - ing fears in - side.
hor - ses run un - bri - dled or their spi - rit dies.

Dsus2



F#m7



Blind - ly I i - ma - gined I could keep you un - der glass, now I un -
You have giv - en me the cour - age to be all that I can, and I tru -

G



E11



- der - stand to hold you I must o - pen up my hands and watch you
- ly feel your heart will lead you back to me when you're rea - dy to

A



E/G#



F#m7



N.C.

Spread your wings and pre - pare to fly for you have be - come a but - ter - fly, oh
rise.
land.

Fmaj7 G A E/G#

fly a - ban - doned-ly in - to the sun. If you should re - turn to me

F#m7 N.C. Fmaj7 G D

we tru - ly were meant to be, oh spread your wings and fly but - ter - fly.

1. A 2. A C#7

I can't pre - tend these tears aren't ov - er - flow -

F#m C#7

- ing stead - i - ly I can't pre - vent this hurt from al - most ov -

F#m

F/G

G

C/G

Am7

- er-tak - ing me. _____

But I _____ will stand and say - good-bye - for

Bbmaj7

E7sus4

you'll ne - ver _____ be mine _____

un - til you know the way - it feels to fly.

A

E/G#

F#m7

N.C.

Spread your wings and pre-pare to fly _____ for you have be - come a but-ter-fly, oh _____

Fmaj7/C

G

A

E/G#

fly a - ban - doned-ly _____ in - to _____ the sun. _____ If you _____ should re-turn to me _____

1.

F#m7 N.C. Fmaj7 G D

we tru - ly were meant to be, oh spread your wings and fly but-ter - fly.

2.

Fmaj7/C G D A

spread your wings and fly but-ter - fly. So

freely a tempo

Fmaj7 Gadd9 D A E/G#

flut - ter through the sky but-ter - fly, fly,

rit.

F#m7 Fmaj7 Gadd9 A

spread your wings and fly but-ter - fly.